



PROGRAMME No. 10(5)/M/2017

The Programme "Blank Pages of Music" 7th Edition

Department of Music, Institute of Music and Dance

27 September 2017

Approved
[Signature]
28/09/2017



1. Objective of the Programme:

Academic research of neglected areas of Polish music. The Programme also covers research of little explored areas of Polish dance and dance in Poland.

2. Abridged description:

The Programme is addressed to Polish and foreign researchers who intend to carry out research, both in Poland and abroad, on Polish music and dance spanning a broad chronological spectrum and a variety of genres.

3. Detailed description:

Research on music is carried out in Poland in more than a dozen of university and academic centres, as well as by foreign researchers all over the world. The effects of their work come in the form of books, other publications, academic papers, lectures and presentations. However, there remain areas in the history of Polish music, dating back over eight hundred years, which have not been studied well, are little known, and require thorough research.

Prospective areas of study will be submitted to the Institute of Music and Dance by the researchers themselves. They will then have 10 months to carry out research in the chosen area and present the effects of the work in written form (e.g. a paper in musicology, catalogue of an artist's output, database, reconstruction of a piece, study of source materials, etc.) to the Institute for publication. The research may be devoted to composing, artistic activity, musicological activity and reception of music.

Research on music is carried out in Poland by different university faculties associated with theatre studies, culture studies, musicology, and by academies of music and the Fryderyk Chopin University of Music. However, there are extensive "blank spots" in this body of research, in particular as regards the history and aesthetics of Polish dance, which urgently need to be filled in. To qualify for the Programme the research should be dedicated to the history, theory and aesthetics of Polish dance, in particular performance dance.

Rules and Regulations:

1. The Programme "Blank Pages of Music" is addressed to Polish and foreign researchers who intend to carry out research both in Poland and abroad devoted to neglected or unexplored areas of Polish music and dance.
2. Eligible researchers must have a diploma of higher education and a documented history of past research achievements.
3. The application for the Programme must be submitted directly by the researcher concerned (or a group of 3 researchers), citing the subject of the prospective research with a justification of the choice and indication of insufficiencies of the research carried to date, intended outputs, date of completion and expected remuneration.



4. Each researcher's participation in the Programme will be based on a contract made between the Institute and the researcher (group of researchers), which will stipulate the subject of research, date of completion and expected outputs.
5. By way of the contract the Institute obtains a non-exclusive licence to manage the outputs as long as the author's economic rights are valid.
6. If the submitted research project is an adaptation of a copyrighted work or in the event that the research paper produced contains additional copyrighted materials (photographs, maps, drawings, etc.), the author (or authors) must obtain consent from respective authors for the materials' to be adapted or included in the paper and published.
7. The programme may only cover the remuneration for the author(s) of the research project. A remuneration for the translator of a foreign language text, being an object of a scientific research, or for the translator of a text of a research project into another language may not be covered.
8. In the case of works that do not have the form of a structured paper, the author (authors) must additionally produce a commentary summarising the work's content, circumstances and aim.
9. The Programme shall last from 2 November 2017 until 31 July 2018. The output of the research conducted must be submitted to the Institute in hardcopy and electronic copy on or before 31 August 2018.
10. The maximum remuneration for an individual researcher is PLN 10 000, and for a group of researchers – PLN 20 000. Part of the remuneration shall be paid out in advance by the end of 2017 (25% of the sum after the contract is signed and 50% by the end of 2017 after a work progress report has been submitted), while the remainder shall be paid after the project's output is presented to the Institute.
11. The funding shall only be awarded to research projects which have not received any other grant or scholarship.
12. The date of each project's launch and author's remuneration shall be set by a commission including the Institute's representative and representatives of the academic circles, based on submission date, the applications correctness and compliance with these Rules and Regulations, originality of the research, the time needed to complete it the researcher's achievements to date.
13. The commission shall not evaluate applications that lack one of the following formal requirements:
 - a) the application is not submitted within a specified time limit or in a specified (electronic) version, or it is sent to a wrong address;
 - b) lack of a handwritten signature of a researcher, researchers (or a person representing a group of researchers) on the scan of the application form;
 - c) lack of the complete set of annexes (in the case of a group of researchers, Annexes A and B are mandatory for all applicants);
 - d) extension of the limit of the space intended for the description of the project shown in the application form (Details of the research project, II, a-e) and Annex A;
 - e) attaching materials which are different from the specified ones (catalogue of a scientist's or an artist's output, publications, recommendations etc.).
14. The Director of the Institute shall publish application deadlines, application form, commission's membership, list of qualified projects and decides on any requests for reconsideration.



15. Evaluation and financial settlement of each project shall be carried out within 30 days of its completion.
16. Twenty-five percent of 2017/18 edition's budget will be earmarked for research devoted to the Polish musical life during the time when Poland was occupied after the partitions.

17. Programme duration:

From 1 May 2011 until further notice

1st Edition – from 1 October 2011 to 30 June 2012

2nd Edition – from 1 October 2012 to 30 June 2013

3rd Edition – from 1 October 2013 to 30 June 2014

4th Edition – from 1 October 2014 to 30 June 2015

5th Edition – from 1 October 2015 to 30 June 2016

6th Edition – from 1 October 2016 to 30 June 2017

7th Edition – from 2 November 2017 to 31 July 2018

18. About the 7th Edition

The deadline for applications for the 7th Edition is **18 October 2017**. The commission will qualify projects on or before 31 October 2017. List of qualified projects will be published at the Institute's website on or before 31 October 2017.

The application should be sent only in an electronic version [a scanned and signed application form and the annexes should be sent in one PDF file] to imit@imit.org.pl on 18 October 2017 at the latest, with a title: Application to the Programme "Blank Pages of Music".

In the event that the budget of the edition is not used completely, the Director of the Institute may arrange a second call for applications in due course.

19. Budget:

7th Edition – PLN 100 000

20. Expected outcomes:

Research of little known areas of Polish music, as well as Polish dance and dance in Poland.

21. Responsible persons:

Andrzej Kosowski – Director of the Institute of Music and Dance

Joanna Szymajda – Deputy Director of the Institute of Music and Dance

Information about the Programme "Blank Pages of Music" along with the application form are available on the Institute's website: <http://www.imit.org.pl>